

# **Candlelight Procession 2018**

## Music Preparation Guidelines

### **Selection 1**

#### **“SHOUT FOR JOY”**

##### TEMPO

- Steady driving beat: quarter note = 116
- No ritard at end

##### STYLE & Dynamics

- High energy with even eighth notes
- Fortissimo throughout. However, do not over sing..

##### DICTION

- Pure vowels (ie. All-‘ah’ and Shout-‘ah’, Big tall choral sound
- “Joy” diphthong, “joh-ee”, close it quickly
- Very crisp and precise consonants throughout
- Make use of onomatopoeia type words, (ie ‘burst’, ‘crash’) with great energy
- Strong and clean closing consonant words such as ‘horn’, ‘name’, ‘earth’, etc.
- Measures 10, 29, long E vowel on the word ‘the’

##### SPECIAL INSTRUCTIONS

- Honor the full quarter note rests at the end of each measure (3, 4, 5, etc)
- Measure 10, wait the full 1<sup>st</sup> beat before “All”. The conductor will visit this in rehearsal.
- Measure 15, sing through “cym-bal” to “Blow”, not breaking the line
- Measure 19, sing through “song” to “In”, not breaking the line
- Measure 12 & 29: Release is on beat 4.
- Measures 16 & 20: Accents and great energy on each word.
- Measures 30: with confidence on downbeat, strong and full on “Earth!”
- Overall this is a rhythmically driven piece, feel the subdivision and the rhythmic drive

## Selection 2

### “O COME ALL YE FAITHFUL”

#### TEMPO

- Quarter note = 112-116
- Measure 10-11: Ritard
- Measure 12: A Tempo
- Measure 26-39: Conducted in 2- 3 beat patterns
- Measure 39: Slight ritard
- Measure 40: A little slower than ‘a tempo’
- Measure 48: Ritardando, beats 3 & 4 will be subdivided
- Measure 49: A Tempo

#### STYLE & DYNAMICS

- Strong, Majestic beginning
- Measures 14-25: Very connected and legato
- Measures 26-39: Flowing and smooth, without breathing on “us”
- Strong majestic full opening and closing with the gentler middle section
- Measures 26-39: Men prominent in the balance
- Measures 40-52: More marcato, less connected
- Measure 48: Crescendo through the subdivided notes, carry thru to m. 49
- Measures 53-end: Large, broad, full note values

#### DICTION

- Breathe-in shape of first vowel “O” to avoid scooping
- Strong “K” on words ‘Christ’, ‘come’
- Careful not to spread the word “Christ”
- Measures 26-39 keep ‘oohs’ covered, avoid a spread tone
- Not too much ‘r’ on words such as “adore” and “Lord”, stay on the vowel sound
- Think rich, warm tone throughout with clean crisp consonants for a regal feel

#### SPECIAL INSTRUCTIONS

- Measures 7, 9, 17, 18 do not break the line by breathing between the last 2 beats
  - Stagger breathing measures 6-11, 26-39
  - Measure 13, 56, 60, 67: Release on beat 3
  - Measure 41-42, 62-63: Do not break the line, no breath
  - Measure 47: Hold through the measure to release on beat 1 of measure 48
  - Measure 65: Release on beat 4
  - Measure 52: No breath
- Dotted slur markings are reminders not to breathe, connect the notes

## **Selection 3**

### **“Away in a Manger”**

- CC denotes Candlelight Choir and refers to all singers except the Voices of Liberty (VOL)

#### **TEMPO**

- Quarter note = 84
- Slight ritard into meas. 24
- Measure 51-52, there is a built in ritard on the rehearsal disc with 6 beats in measure 52, this will be flexible from the podium
- Measure 56 to end is a little faster

#### **STYLE & DYNAMICS**

- The Candlelight choir is in support of the Voices of Liberty
- Don't wake the baby! p, p, please!!
- Pure vowels throughout, very soft at measure 16
- As fluid and legato as possible throughout

#### **DICTION**

- Meas. 19: very gentle from “ooo's” to “aah”, no accents or emphasis

#### **SPECIAL INSTRUCTIONS**

- Splits: Some are noted, divisi the middle pitch to each part
- Candlelight Choir (CC) is Tacet until measure 16. At measure 16 enter on “ooo” syllables, go to “aah” at measure 42, to words at measure 20 (“The”)
- Candlelight choir tacet measures 60, 61, 62
- Exaggerate suspensions mostly in the alto parts (ie. Measures 22, 44, 49, 54)

## Selection 4

### “O Holy Night”

#### TEMPO

- Dotted quarter note = 92
- Measure 40-43: Ritard, Measure 41 all notes dictated

#### STYLE & DYNAMICS

- Measure 3: Majestic fortissimo opening, get to the vowel “ah” immediately
- Measure 10: Male voices crescendo through the line
- Measure 13-14: Relax volume, do not drop support, altos- accurate pitches
- Measure 14: Beat 4, mezzo piano, flowingly
- Measure 24: “A Thrill of Hope the world rejoices” with accents
- Measure 26: “Yonder breaks a new and glorious morn” Legato, smoothly
- Measure 38: Dimenuendo, do not drop support
- Measure 40-43: Dimenuendo and ritard, do not drop support
- Measure 42: Close the ‘n’ on cue, do not drop volume or support

#### DICTION

- Pure vowels such as ‘fall’, ‘night’, ‘o’
- Careful not to spread words such as ‘night’, ‘hear’, ‘birth’
- Not too much ‘r’ on ‘worth’, ‘born’, ‘morn’
- Very short ‘s’ on words such as ‘knees’, ‘voices’
- Strong and clean closing consonant words such as ‘horn’, ‘name’, ‘earth’, etc.
- “Divine” first syllable as “dih” not “dee”
- “Christ”, with a “k” consonant

#### SPECIAL INSTRUCTIONS

- ***Measure 13: Beat 3 is a ¼ rest***
- Measure 38: Please rehearse these 2 measures with attention to beat 3
- Measure 18: Hold “Birth” to release on beat 1 of measure 19
- Measure 23: Release “Worth” on beat 4
- Measure 24: Soprano ‘p’ of “hope” make audible and short, crisp
- Measure 27: Male voices sing with confidence through beat 4 into measure 28, and 33-34
- Measure 37: Maintain pitch accuracy and balance in sopranos
- Measure 24: Altos & Tenors, sing through the notes, balance
- Measure 40-41: These have re-written and simplified, during the ritard in measure 41, the changing alto and tenor pitches will be dictated.

## Selection 5

### “Angels From the Realms of Glory”

#### TEMPO

- Tempo 1: quarter note = 92, gradually accel to measure 14, quarter note= 116
- Measure 33-34: Ritard, beats 3 & 4 of 34 ritardando
- Measure 35: Majestic, slightly slower than before ritard of 33
- Measure 43-end: Ritard gradually to end, not too prolonged

#### STYLE & DYNAMICS

- Measures 5-13: tenderly, starting piano and growing to mezzo forte by measure 13
- Measures 14-34: beginning in a flowing manner, growing in intensity
- Measures 35-end: Majestically and full, do not over sing.

#### DICTION

- Measure 1: “come” is a “K” consonant, do not spread the vowel
- “Worship”: Do not be too strong on the ‘r’, and avoid ‘warship’
- Do not emphasize the ‘r’ in “born”
- Measure 15 “realms”, meas. 19 “creations”, meas. 22 “shepherds”: Keep the vowel tall and mature
- Strong and clean closing consonant words especially in measures 39-43

#### SPECIAL INSTRUCTIONS

- Measure 12: full value to “King” with a good ‘ng’ release in measure 13 with conductor (on 3)
- Measure 14-29: Four bar phrases, sing through the barline, no breath (dotted slur reminder)
- Measure 29-30: no breath over the bar line, stagger breathing
- Measures 30 & 31: added breath at the end of each measure
- Measure 34: Release on beat 3
- **Measure 41, 42: Release on beat 4**
- **Measure 45: Do not hang over, the last measure tie has been deleted**
- Measure 38 to end: Stagger breathing

## Selection 6

### “Il Est Ne”

#### TEMPO

- Half note = 84-88, not too slow
- Measure 26: Ritard, no break into measure 27
- Measure 38: in “4” (not listesso)(quarter note = 106)
- Measure 45: Ritard with a deliberate beat 4
- Measure 46: Tempo 1, in 2
- Measure 56: Very slight ritard, no break in breath into measure 57

#### STYLE & DYNAMICS

- Cheerful, light, playful and bouncing at beginning,
- 4 Bar phrases
- Measures 38-45: more legato and long
- Measure 46: original light style
- Never over sing
- Measures 26-39 middle section balance between Men & women very important

#### DICTION

- “la,la,la” as “AH”, not “luh”
- “Divine” first syllable as “dih” not “dee”
- Clean diphthong on the word “day”
- Careful not to exaggerate the ‘r’ in “born”
- Measure 39: Give full value to “past”, place the ‘t’ on measure 40 downbeat
- Measure 45: Place ‘t’ on beat 4
- Measure 45-56: Bring out each new part entrance
- Measure 57: Keep the tone warm and watch for a very measured diminuendo on ‘ooo’

#### SPECIAL INSTRUCTIONS

- Measure 56: Very slight ritard, no break in breath into measure 57
- Measure 8-9, 12-13, 14-15, 20-21, 24-25, 41-42, 26-27: Carry the line over the barline, no breath
- Measure 11-14, 15-18, etc: 4 bar phrasing, no breath at the barline
- Measure 52 to end: Stagger breathing
- ***4 bar phrasing throughout***

## **Selection 7**

### **“Rejoice with Exceeding Great Joy” (2010 Copy)**

#### **TEMPO**

- Quarter note = 108-116
- Measure 69: Ritard
- Measures 71-82: Conducted in 2 –3 beat patterns

#### **STYLE & DYNAMICS**

- Strong, good energy and fun gospel feel
- Measure 49-56: Male voices, march feel in 4 bar phrases

#### **DICTION**

- Not too much ‘r’ in words such as ‘star’, ‘wonder’

#### **SPECIAL INSTRUCTIONS**

- “Oh, when they saw the star...” Sing through “Oh” with confident pitch and length value, Each of the opening 3 “oh’s” are larger (piano, mezzo forte, forte)
- Measure 14: Beat 1 top male note is “B Flat”
- Measure 48: Female voices watch pitches on descending line
- Measure 61, 64, 67: Female voices hold the pitch to beat one of the following measure
- Measure 70: Fermata release will be given
- Measures 71-79: very soft, prayer like, building in measures 80-83
- Measure 72-78: Soprano legato, Alto/Tenor/Bass slightly accented
- Measure 95-end: Marcato entrances on “joy”, wait to close “joy” to very end
- Measure 94: Crisp release of beat 4, do not hold into measure 98
- Double all middle parts on 3 parts
- Measure 66: Men, rhythm as written, the word “moor” is “ooo”, not “more”.
- Measures 49-58 and 59-70: Sing through and sustain each note
- This is another rhythmically driven piece, feel the subdivision and the ‘groove’

## **Selection 8**

### **“What Child is This?”**

- Measure 2: VOICE denotes all choir members.
- Measure 27: Tree denotes the Cast Choir and Voices of Liberty only
- Measure 31: Chorus denotes the Guest Choir members

#### **TEMPO**

- Eighth note = 110-112
- Conducted in 2 –3 patterns
- Measure 47-48: Ritard, measure 48 soprano solo is sung by the Voices of Liberty soloist

#### **STYLE & DYNAMICS**

- Gentle, legato and flowing with a lovely tone throughout
- 4 bar phrases, do not break the line

#### **DICTION**

- Pure vowels and rich tone
- Short “s” and “st” on words such as “this”, “rest”, release rhythmically
- Short consonants on words such as “lap”, “greet”, and “tch” on “watch”
- Measures 31-35: Sing “ooh” with a warm rich sound

#### **SPECIAL INSTRUCTIONS**

- Beginning: Mezzo piano
- Measure 16-17, 35-36: No breath over the barline, crescendo into measure 17
- Measure 22-27: Gradual dynamic relaxation (decrescendo)
- Measures 36: Subito Fortissimo
- Measure 42-end: Gradual dynamic relaxation (decrescendo), staggered breathing



## Selection 9

### “Silent Night”

#### TEMPO

- Quarter note = 80-84
- Slight accelerando into measure 31
- Slight ritard into measure 60-61
- Measure 65: Ritard and subdivided

#### STYLE & DYNAMICS

- Gentle with a lush warm tone
- Measure 66: A long and measured decrescendo, support critical

#### DICTION

- Crisp and short closing consonants
- Rich “ooo” sound throughout
- Careful not to emphasize ‘r’ in “birth”
- Do not spread vowel in words such as “silent”, “night”, “bright”, “child”
- Tall “ah” on word “all”, and long “e” on “peace”, and “sleep”

#### SPECIAL INSTRUCTIONS

- Full note values at all times, sing and support the line
- Measure 31: CROWD denotes the audience that will sing the top line. All choir members sing the SATB lines
- Measure 58: Carry the word “peace” to the “ooo” in measure 59
- Measure 63: Voices of Liberty carry the soprano line
- 4 bar phrases: Extremely critical. Conductor will address this in rehearsal
- Measure 4: Ladies, stay on the D flat
- Measure 7: Pronunciation of “Hei-li-ge” is “Hi-luh-guh”, not “gay”
- Voices of Liberty Soprano solo measures 63-64, **DO NOT SING THE BRACKETED NOTES** Everyone else continues to sing measures 63-the end.

## Selection 10

### “Joy to the World”

#### TEMPO

- Quarter note = 110-116
- Tempo remains same until measure 49, no slowing
- Measures 48-end: Gradual ritard and subdivided measure 49 beats 3 & 4

#### STYLE & DYNAMICS

- Full, joyful, do not over sing
- Measure 40: Subito mezzoforte, crescendo to forte to measure 42

#### DICTION

- Careful with diphthong on words such as “joy”, and “employ”
- Not too much ‘r’ on words such as “world”, “earth”, “heart”, “nature”
- Careful on vowel sounds on “wonder”, “love”, “come”
- Measures 18-32: Female voices emphasize “j” of “joy” do not close

#### SPECIAL INSTRUCTIONS

- Measure 6: No breath
- Measure 10 & 11: Tenors do not sing bass part
- Measure 12: Sopranos do not sing alto part
- Measures 18-32: Female lines to be sung as written, connected, bell tones, staggered breathing
- Measure 21, 32: Very strong and confident entrances by Men
- **No breath between measures 44 & 45**
- Pay attention to 1 beat rest in measures 46, 47 and 48. The conductor will review this in rehearsal
- Support with full voice the last 3 measures

## **Selection 11**

### **“Hallelujah Chorus”**

#### **TEMPO**

- Quarter Note = 108-116
- Do not let tempo drag
- Last 2 measures and 1 beat, each chord dictated

#### **STYLE & DYNAMICS**

- Clean and crisp Baroque style
- Be careful not to over sing.
- Follow the editors dynamics
- Page 6 & 7: Melody should be predominant
- Page 6: bottom of page change the “Christ” half note to quarter note duration
- Page 10: Top of page, change “Lords” half note to quarter note duration
- Page 9: top of page, first measure, Sopranos breathe on beat 2
- Sopranos: Page 8-9, support ascending “King of Kings”, don’t oversing

#### **DICTION**

- Work for pure vowels in “Hah-leh-loo-yah”, Do not close the mouth on release of “yah”
- Careful on “Lords” to emphasize the “o” not the ‘r’
- Stress first syllable of “ever” not the last

## **Selection 12**

### **Candlelight Recessional**

Cast Choir Only