

Rejoice with Exceeding Great Joy

Piano-Vocals

WDW Candlelight 2010

15,551

arr. Johnson/Ricketts

$\text{♩} = 112$

Oh

Oh

2 3 4

When they saw the star they re-joiced with great joy! Oh When they saw the star they re-

When they saw the star they re-joiced with great joy! Oh When they saw the star they re-

5 6 7

joiced with great joy! Oh When they saw the star they re-joiced with great joy! They re-

joiced with great joy! Oh When they saw the star they re-joiced with great joy! They re-

8 9 10

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joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it

joiced with ex-ceed-ing great joy! Great joy, great joy!

11 12 13

Detailed description: This block contains the first system of the musical score, covering measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it" for the first line, and "joiced with ex-ceed-ing great joy! Great joy, great joy!" for the second line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

led them each night. Ra - diant light and so the

A star of most ra - di - ant light, the

14 15 16

Detailed description: This block contains the second system of the musical score, covering measures 14, 15, and 16. The lyrics are: "led them each night. Ra - diant light and so the" for the first line, and "A star of most ra - di - ant light, the" for the second line. The piano accompaniment continues with chords and a bass line.

wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful

wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful

17 18 19

Detailed description: This block contains the third system of the musical score, covering measures 17, 18, and 19. The lyrics are: "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for the first line, and "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for the second line. The piano accompaniment continues with chords and a bass line.

star. Oh When they saw the star they re-joiced with great joy!

star. Oh When they saw the star they re-joiced with great joy!

20 21 22

Detailed description: This block contains the first system of the musical score, covering measures 20 to 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "star. Oh When they saw the star they re-joiced with great joy!". The piano part consists of chords and moving lines in both hands.

When they saw the star they re-joiced with great joy! When they saw the star they re-

When they saw the star they re-joiced with great joy! When they saw the star they re-

23 24 25

Detailed description: This block contains the second system of the musical score, covering measures 23 to 25. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "When they saw the star they re-joiced with great joy! When they saw the star they re-". The piano part continues with chords and moving lines.

joy! Great joy, great joy!

joy! Great joy, great joy!

joy! The

26 27 28

Detailed description: This block contains the third system of the musical score, covering measures 26 to 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joy! Great joy, great joy!". The piano part continues with chords and moving lines.

It led those three kings to a ho - ly child.
It led those three kings to a ho - ly child.
star shone bright giv - ing won - drous light. Oh

29 30 31 32

When they saw the star they re - joiced with great joy!
When they saw the star they re -
one bright day I saw in rich ar - ray three might - y kings and all their

33 34 35

joiced with great joy!
When they saw the star they re - joiced with great joy! They re -
court go march-ing, march-ing one bright day. These kings in rich ar - ray be -

36 37 38

joiced with ex - ceed-ing great joy, they re - joiced with ex - ceed-ing great
held a star that shone from far a - way. They re - joiced with ex - ceed-ing great

39 40 41

Detailed description: This system contains measures 39, 40, and 41. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent bass line with a long note in measure 40 and a triplet in measure 41.

joy! Great joy, great joy! When they saw the star
joy! Great joy, great joy! We three kings of o - ri-ent are.

42 43 44 45

Detailed description: This system contains measures 42, 43, 44, and 45. The piano accompaniment features a series of chords with wavy lines, likely representing a tremolo or a specific texture. The vocal line continues with the lyrics.

They re - joiced with great joy!
Bear - ing gifts we tra - vel a - far. Field and foun - tain

46 47 48 49

Detailed description: This system contains measures 46, 47, 48, and 49. The piano accompaniment continues with wavy chords and a bass line. The vocal line concludes with the lyrics.

When they saw the star They re -
moor and moun - tain. Fol - low - ing

50 51 52

RIT. Star of won - der,
Star of
yon - der star. Ohh, Star of

53 54 55 56

$\text{♩} = 112$

star of night, star with roy - al beau - ty bright west - ward lead - ing
won - der star with beau - ty lead us

57 58 59 60

still pro-ceed - ing guide us to thy per - fect light.
 guide us to thy per - fect light.
 guide us to thy per - fect light. No -

Star of won - der, star of night, star with roy - al
 el, No - el, No - el, No - el. Born is the King of

♩ = 100

beau - - - ty bright Ohh
 is - - - ra - - - el Ohh
 When they say the star, Ohh

Musical score for measures 69-70. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal lines consist of four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Ahh Ohh Ah Oh", "Ahh Ohh When they saw the star Oh", "When they saw star, Ohh When they saw the star Oh", and "When they saw the star, Ohh When they saw the star Oh".

Musical score for measures 71-73. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with the same accompaniment. The vocal lines consist of four parts. The lyrics are: "When they saw the star they re-joiced with great joy!", "When they saw the star they re-joiced with great joy!", "When they saw the star they re-joiced with great joy!", and "When they saw the star they re-".

Musical score for measures 74-76. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with the same accompaniment. The vocal lines consist of four parts. The lyrics are: "joiced with great joy!", "When they saw the star they re-joiced with great joy! They re-", "joiced with great joy! When they saw star they re-joiced with great joy! They re-", and "joiced with great joy! When they saw star they re-joiced with great joy! They re-".

Musical score for measures 77-78. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "joiced with ex - ceed - ing great". The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 77 and 78 are indicated at the bottom of the piano part.

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Joy! Joy! Joy!". The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 79, 80, and 81 are indicated at the bottom of the piano part.

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Joy!!". The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 82, 83, 84, and 85 are indicated at the bottom of the piano part.