

Vocal-Piano

# O Holy Night

arr. Johnson/Ricketts

WDW Candlelight 2010

$\text{♩} = 92$  #15,552

PIANO

S  
A  
T  
B

*f* Fall, \_\_\_\_\_ fall on your knees \_\_\_\_\_ Oh hear \_\_\_\_\_ the an-gel

PNO.

S  
A  
T  
B

voi - ces O night \_\_\_\_\_ di - vine \_\_\_\_\_ O

PNO.

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S  
A

night when Christ was born O

T  
B

Night when Christ was born. O

PNO.

9 10

S  
A

night di - vine O

T  
B

night, O night di - vine

PNO.

11 12

S  
A

night O night di - vine O ho - ly

T  
B

di - vine Ooo

PNO.

L.H.

13 14

S  
A

night! The stars are bright - ly shin - ing, it is the

T  
B

PNO.

15 16

Detailed description: This system contains the first two measures of the vocal and piano parts. The Soprano and Alto parts are on a single staff with lyrics 'night! The stars are bright - ly shin - ing, it is the'. The Tenor and Bass parts are on a separate staff below. The piano accompaniment is on a grand staff with a treble and bass clef, showing a steady eighth-note accompaniment in the right hand and chords in the left hand. Measure numbers 15 and 16 are indicated at the bottom.

S  
A

night of our dear sav - ior's birth! \_\_\_\_\_

T  
B

PNO.

17 18

Detailed description: This system contains the next two measures. The Soprano and Alto parts continue with lyrics 'night of our dear sav - ior's birth!' followed by a long horizontal line. The Tenor and Bass parts are on a separate staff below. The piano accompaniment continues with the same eighth-note accompaniment and chords. Measure numbers 17 and 18 are indicated at the bottom.

S  
A

Long lay the world \_\_\_\_\_ in sin and er - ror

T  
B

PNO.

19 20

Detailed description: This system contains the final two measures. The Soprano and Alto parts continue with lyrics 'Long lay the world \_\_\_\_\_ in sin and er - ror'. The Tenor and Bass parts are on a separate staff below. The piano accompaniment continues with the same eighth-note accompaniment and chords. Measure numbers 19 and 20 are indicated at the bottom.

S  
A

pin - ing till He ap - peared and the soul felt it's

T  
B

PNO.

21 22

S  
A

worth. a thrill of hope the

T  
B

worth. A thrill of hope the

PNO.

(SLIGHTLY ACCENTED)

23 24

S  
A

wea - ry world re - joi - ces, for yon - der breaks a

T  
B

world re - joic - es, yon - der breaks a

PNO.

(SMOOTHLY)

25 26 *mf*

S  
A  
T  
B  
PNO.

new and glo - rious morn! Fall, fall on your  
O Fall, fall on your

27 28

S  
A  
T  
B  
PNO.

knees, fall on your knees hear the an - gel  
knees fall on your knees O hear the an - gel

29 30

S  
A  
T  
B  
PNO.

voi - ces O night di -  
voi - ces O night O night

31 32

S  
A

vine O night when Christ was

T  
B

O night di-vine O night when Christ was born

PNO.

33 34

S  
A

born O night di -

T  
B

night when Christ was born O night, O night di -

PNO.

35 36

S  
A

vine Oh night O night di -

T  
B

vine

PNO.

37 38

Musical score for measures 39-40. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO.). The key signature has two flats (B-flat and E-flat). The lyrics are: "vine O ho - ly night Ooo". The vocal lines feature a melodic line with a long note on "Ooo" that spans across measures 39 and 40. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 39 and 40 are indicated at the bottom of the piano part.

Musical score for measures 41-42. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO.). The key signature has two flats (B-flat and E-flat). The lyrics are: "Ooo ho - ly night di - vine". The vocal lines feature a melodic line with a long note on "Ooo" that spans across measures 41 and 42. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 41 and 42 are indicated at the bottom of the piano part. The word "DICTATED" is written above the vocal lines in both measures.