

Away in a Manger

Piano-Vocal

WDW Candlelight 2010
14,357

arr. Johnson/Mizell

Handwritten musical notation for the piano introduction. It features a treble and bass clef with a 3/4 time signature. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents, marked with *(OB/TPP)* and *(w.w.)*. The second staff contains a bass line with chords and a *(BSN/CEL)* marking. The third staff contains a bass line with a *F.H.* marking. Measure numbers 2, 3, and 4 are indicated below the staff.

(Voices of Liberty only)

Vocal introduction for the 'Voices of Liberty' part. It consists of a single staff with a treble clef and a 3/4 time signature. The key signature has one flat. The piece begins with a mezzo-forte (*mp*) dynamic. The first staff contains a melodic line with slurs and accents, marked with *(w.w.)*. The second staff contains a bass line with chords. The piece ends with a long note on the letter 'A'. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Piano accompaniment for the 'Voices of Liberty' part. It features a treble and bass clef with a 3/4 time signature. The key signature has one flat. The piece begins with a mezzo-forte (*mp*) dynamic. The first staff contains a melodic line with slurs and accents, marked with *(w.w.)* and *(VLNS)*. The second staff contains a bass line with chords and a *dim* marking. The piece ends with a long note on the letter 'A'. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Vocal melody for the 'Voices of Liberty' part. It consists of a single staff with a treble clef and a 3/4 time signature. The key signature has one flat. The piece begins with a mezzo-forte (*mp*) dynamic. The first staff contains a melodic line with slurs and accents, marked with *(w.w.)* and *(VLNS)*. The second staff contains a bass line with chords and a *dim* marking. The piece ends with a long note on the letter 'A'. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Piano accompaniment for the 'Voices of Liberty' part. It features a treble and bass clef with a 3/4 time signature. The key signature has one flat. The piece begins with a mezzo-forte (*mp*) dynamic. The first staff contains a melodic line with slurs and accents, marked with *(w.w.)* and *(VLNS)*. The second staff contains a bass line with chords and a *dim* marking. The piece ends with a long note on the letter 'A'. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

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(Choir In)

CC

VOL

lit - tle Lord Je - sus lay down his sweet head. The

13 14 15 16

CC

VOL

Ahh The

stars in the bright sky look down where he lay. The

17 18 19 20

RIT....

CC

lit - tle Lord Je - sus, a - sleep on the hay.

VOL

lit - tle Lord Je - sus, a - sleep on the hay.

CLR. W.W. OBOE SOLO

MOVING F.H. TBN 3 FL/CL

FH/CEL (vib) W.W.

CC

RIT.... *mf* The

VOL

mf The

34 35 36 37 38 39

(A TEMPO)

CC

mf Ooo

cat - tle are low - ing, the poor ba - by wakes, but

VOL

mf Ooo

cat - tle are low - ing, the poor ba - by wakes, but

40 41 42 43

fz *TRN.*

CC

Ooo no cry - ing he makes. I

lit - tle Lord Je - sus, no cry - ing he makes.

VOL

Ooo no cry - ing he makes. I

lit - tle Lord Je - sus, no cry - ing he makes.

44 45 46 47

RIT. . . .

CC

love thee, Lord Je - sus, look down from the sky and

VOL

love thee, Lord Je - sus, look down from the sky and

48 49 50 51 52

BRASS

CC
stay by my cra - dle till_ morn - ing is nigh.

VOL
stay by my cra - dle till_ morn - ing is nigh.

SOLO VLN
TEN. FL/VLN

TEN. A TEMPO

53 54 55 56 57

CC

VOL
Ooo

TRPT
(HP, GLK, CHIMES)
(TRIANGLE (LN CUT OFF))

RIT. ...

58 59 60 61 62