

O Come All Ye Faithful

Vocal-Piano

WDW Candlelight 2010

15,553

arr. Johnson/Ricketts

$\text{♩} = 112 - 116$

(STRONGLY)

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The vocal lines are mostly rests, with the word 'O'' appearing at the end of the system. The piano accompaniment is divided into two staves (treble and bass clef). The right hand includes markings for 'STRGS.' (strings) and 'BRASS', while the left hand includes a 'TIMP.' (timpani) marking. The piano part consists of chords and rhythmic patterns, with some notes circled and numbered 2 through 5.

The second system continues the vocal and piano parts. The vocal lines (Soprano, Alto, Tenor/Bass) now have lyrics: 'come let us a - dore Him, O' come let us a - dore Him, O'. The piano accompaniment continues with chords and rhythmic patterns, with some notes circled and numbered 6 through 9. The piano part is labeled 'PNO.' on the left.

S
A

come let us a - dore Him Christ the lord. O'

T
B

RIT.... (A TEMPO)

PNO.

10 11 12 13

S
A

come all ye faith - ful, joy - ful and tri - um - phant, O'

T
B

STRGS. TRPTS

PNO.

14 15 16 17

S
A

come ye, O' come ye to Beth - le - hem.

T
B

PNO.

18 19 20 21

S
A

come and be - hold Him born the king of an - gels: O'

T
B

O'

PNO.

22 23 24 25

S
A

mp Ooo_____ Ooo_

T
B

mf come let us a - dore_____ Him,_____ O'

PNO.

26 27 28 29

S
A

(Ooo)_____ Ooo_

T
B

come let us a - dore Him, O'

PNO.

30 31 32 33

S
A

(Ooo) Ooo

T
B

come let us a - dore Him,

PNO.

34 35 36 p. 37

Detailed description: This system contains the first three measures of the vocal and piano accompaniment. The Soprano and Alto parts are in treble clef with a key signature of one sharp (F#). They sing a melodic line with a long note value, accompanied by the vocalizations "(Ooo) Ooo". The Tenor and Bass parts are in bass clef and provide a harmonic accompaniment with a steady eighth-note pattern. The piano accompaniment (PNO.) is shown in grand staff notation, with measures 34, 35, 36, and 37. Measure 36 includes a piano (p.) dynamic marking.

S
A

Christ the lord. O' yea, Lord, we greet thee

T
B

38 39 p. 40 41

Detailed description: This system contains measures 38 through 41. The vocal parts continue with the lyrics "Christ the lord. O' yea, Lord, we greet thee". The key signature changes to one flat (F) at measure 39. The piano accompaniment continues with a similar rhythmic pattern, featuring a piano (p.) dynamic marking in measure 39.

S
A

born this hap - py morn - ing, Je - sus to thee be all

T
B

PNO.

42 43 44 45

Detailed description: This system contains the final four measures of the page, measures 42 through 45. The vocal parts conclude with the lyrics "born this hap - py morn - ing, Je - sus to thee be all". The piano accompaniment continues with the same rhythmic accompaniment, ending on a final chord in measure 45.

S
A

glo - ry giv'n *RIT....* Ooo ohh ahh come and be -

T
B

PNO.

46 47 48 49

A TEMPO

S
A

hold him born the king of an - gels, O' come let

T
B

PNO.

50 51 52 53

S
A

us a - dore Him, o come let

T
B

PNO.

54 55 56 57

S
A

us a - dore Him, O' come let

T
B

PNO.

58 59 60 61

S
A

us a - dore Him

T
B

PNO.

62 63 64 65

S
A

Christ the lord!

T
B

PNO.

66 67 68 69 70 71

R.H.